

ICT



WHOM?

HOW?

WHAT?

WHY?

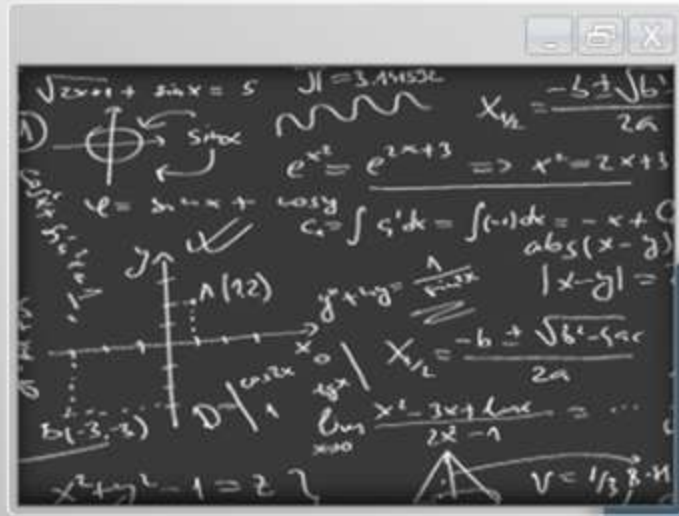


WHOM?

HOW?

WHAT?

WHY?



Why **Education?**

Why **ICT on Education?**

Why **1:1 computing?**

THE CHALLENGE

What happens in Education today



THE CHALLENGE

What happens in Education today





WHOM?

HOW?

WHAT?

WHY?

MOBILE COMPUTER AND NET ACCESS FOR EDUCATION



MOBILE COMPUTING FOR LIFE



RETICULAR LEARNING MODEL (LINEARITY)





WHOM?

HOW?

WHAT?

WHY?

WHAT ATTITUDE TO TAKE?

A dramatic black and white painting depicting a shipwreck. A large, dark, and damaged ship is partially visible on the left, with its mast and rigging leaning precariously. In the foreground and middle ground, a group of people are on a makeshift raft or debris field. Some individuals are lying down, appearing exhausted or dead, while others are actively struggling, reaching out, or looking up in despair. The background shows a turbulent sea with white-capped waves under a dark, stormy sky. The overall mood is one of intense struggle, survival, and human vulnerability in the face of nature's wrath.

Be able to
take the initiative

Look at those who
are at the head

Think to quit

Quit

TECHNOLOGY AND HOPE

The background is a dramatic painting of a shipwreck. A large, dark, and damaged ship is partially visible on the left, with its mast and rigging. In the foreground and middle ground, numerous figures are depicted in various states of distress and struggle. Some are lying on the wooden planks of the ship's deck, while others are reaching out or struggling to stay afloat. The scene is set against a turbulent sea and a sky with dark, swirling clouds, suggesting a storm or a desperate battle with nature. Overlaid on this painting is a large, white, outlined triangle that serves as a conceptual framework. Two semi-transparent colored boxes are placed within the triangle: a green one on the left and a blue one at the bottom center.

Technical Pyramid

Hope Pyramid

LEADERSHIP







Students

Teachers

Administrators

Politicians



Forum on ICT in Education

25-26 November 2010

Bangkok, Thailand

Mario Franco